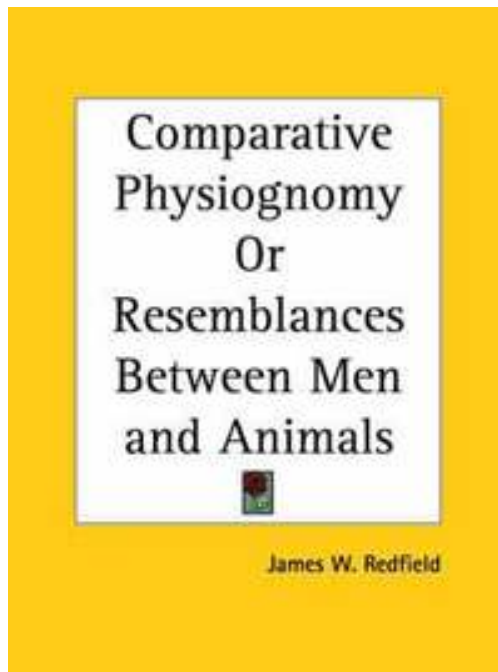


Comparative Physiognomy Or Resemblances Between Men And Animals (1852)

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James W Redfield

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Generally the brain & face are harmonious, but that always the former is subservient to the latter. The divining character by the skull is subordinate to the practical, everyday reading to which the face is appropriated. Illustrated by 300 engravings. Partial Contents: heads & faces; resemblances of human beings to beasts & birds; Resemblances of: Germans to lions; Prussians to cats; human beings to apes; Arabs to camels; Englishmen to bulls; Italians to horses; Yankees to bears; Russians to geese; Frenchmen to frogs & alligators; certain persons to eagles, owls, ostriches, rat, hare, vultures, pigeons, parrots & mockingbirds.



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